FIVE POINTS COMICS
COMIC COMPETITION RULES

---------- HOW TO PARTICIPATE ----------

To be selected, your comic must meet the following requirements:

- it should be 1 to 4 pages long
- it should relate to the theme of the month
- it should not be created using AI
- the drawings can be in color or in black and white
- the texts must be in English

The following information should appear on your comic:

- your full name
- your age group (Young - under 18/Adult - 18+)
- your email address
- the title of the comic

You should send your comic:

- in a single PDF document
- at the following email address: **info@fivepointscomics.com**

Please note that comics received after the submission deadline will not be considered.

---------- PRE-SELECTION ----------

1. Composition and role of the pre-selection jury

The pre-selection phase aims to select between 10 projects which will then be presented to the final jury. A pre-selection jury will meet prior to the final jury to eliminate entries that do not meet the criteria defined by the rules (failure to comply with the subject matter, the rules, the category, the format, etc.) and that demonstrate poor graphic and narrative quality. The pre-selection jury is composed of one or more members of the organizing team of *Five Points Comics*.

2. Participants

The *Five Points Comics* Comic Competition is open to emerging artists who have never been professionally published. Artists must be 14 years old or older to participate. Only original artwork will be considered. AI artwork will be discarded. The choice of drawing style is free and will not be grounds for disqualification. All styles and all genres are permitted, provided they respect public order and morality. However, unfinished, dirty, or non-compliant pages (in terms of the number of pages and format) will be disqualified.

---------- SELECTION ----------

1. Composition and role of the final jury

The final jury's objective is to select 1 winner for the comic competition. The final jury is composed of one or more members of the organizing team of *Five Points Comics*, one or more comic book professionals (artist, writer, publisher, librarian, teacher, etc). The members of the final jury must keep in mind the objective of the comic competition, which is to reward the best comic related to the chosen theme.

2. Selection Criteria

The selection criteria are adherence to the theme, graphic and narrative quality, and originality of the comic. In keeping with the editorial approach of *Five Points Comics*, preference is given to personal and innovative graphic styles as well as original and relevant layouts.

The members of the final jury must complete an evaluation form which allows them to rate each project according to various criteria (script, graphics, neatness, originality, etc.). This initial evaluation phase is purely digital and therefore does not constitute a final decision: its purpose is to identify the entries most favored by the jury members, which will then form the basis of the discussions. In a second phase, the members of the final jury are invited to discuss and select the winner. If a consensus cannot be reached, a show of hands may be requested from the members of the final jury. In the event of a tie, the author of the entry will cast the deciding vote and determine the winner.